

SHURE AD1 Bodypack Transmitter User Guide

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AD1 Bodypack Transmitter

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WARNING

- Battery packs may explode or release toxic materials. Risk of fire or burns. Do not open, crush, modify,

disassemble, heat

above 140°F (60°C), or incinerate.

- Follow instructions from the manufacturer
- Only use Shure charger to recharge Shure rechargeable batteries
- **WARNING:** Danger of explosion if battery incorrectly replaced. Replace only with the same or equivalent type.
- Never put batteries in your mouth. If swallowed, contact your physician or local poison control center
- Do not short circuit; may cause burns or catch fire
- Do not charge or use battery packs other than Shure rechargeable batteries
- Dispose of battery packs properly. Check with local vendors for proper disposal of used battery packs.
- Batteries (battery pack or batteries installed) shall not be exposed to excessive heat such as sunshine, fire or the like
- Do not immerse the battery in a liquid such as water, beverages, or other fluids.
- Do not attach or insert the battery with polarity reversed.
- Keep away from small children.
- Do not use abnormal batteries.
- Pack the battery securely for transport.

WARNING: Danger of explosion if incorrect battery replaced. Operate only with AA batteries.

Note: Use only with the included power supply or a Shure-approved equivalent.

AD1 Axient Digital Bodypack Transmitter

AD series bodypack transmitters deliver impeccable audio quality and RF performance with wide-tuning, High Density (HD) mode, and encryption. The transmitter features durable metal construction, AA or SB900-series rechargeable power (with dockable charging), and TA4 or LEMO3 connector options.

Features

Performance

- 20 Hz to 20 kHz range with flat frequency response
- Automatic input staging optimizes gain setting
- AES 256-bit encryption-enabled for secure transmission
- >120 dB dynamic range
- 100 meter (300 feet) line-of-sight operating range
- Selectable modulation modes optimize performance for spectral efficiency
 - Standard – optimal coverage, low latency
 - High density – dramatic increase in max system channel count
- Built-in tone generator and RF markers to facilitate walk-testing
- Switchable Power Levels = 2/10/35 mW (region dependent)
- Frequency Diversity selection using two bodypacks

Design

- TA4 or LEMO3 audio connector option

- Backlit LCD with easy to navigate menu and controls
- Rugged metal construction
- Flexible ¼ wave antenna
- Menu and power lockout

Power

- Over 8 hours continuous use with 2 x AA alkaline batteries
- Shure SB900-series lithium-ion rechargeable battery provides extended battery life, precision metering, and zero memory effect
- External charging contacts for docked charging

Furnished Accessories

AA alkaline batteries (2)	80B8201
1/4 wave Antenna	varies by region
Threaded TAF4 adapterThreaded TAF4 adapter	WA340
Carrying/Storage Bag	26A13
Belt clip	44A12547

Optional Accessories

Shure Lithium-Ion Rechargeable Battery.Shure Lithium-Ion Rechargeable Battery	SB900B
Y-Cable for bodypack transmitters	AXT652
LEMO Y-Cable for bodypack transmitters	AXT652LEMO3
Cable, Instrument, 2.5 foot (.75 m), 4 Pin Mini Connector (TA4F) to 1/4inch Connector.	WA302
Belt clip	44A12547
Cable, Instrument, 2-foot (0.7m), 4-pin Mini Connector (TA4F) with Right-Angle 1/4-inch Connector, used with Shure Wireless Bodypack Transmitters	WA304
In-Line Bodypack Mute Switch	WA661
Mute Switch for 2 Bodypacks	WA662

AD1 Transmitter Overview

① RF Antenna

For RF signal transmission.

② Display

View menu screens and settings. Press any control button to activate the backlight.

③ Infrared (IR) Port

Align with the receiver IR port during an IR Sync for automated transmitter tuning and setup.

④ Control Buttons

Use to navigate through parameter menus and to change settings.

⑤ Battery Compartment

Requires two AA batteries or Shure rechargeable battery.

⑥ AA Battery Adapter

Use to secure AA batteries. Remove when using a Shure rechargeable battery.

⑦ SMA Connector

Connection point for RF antenna.

⑧ Power Switch

Powers the unit on or off.

⑨ Power LED

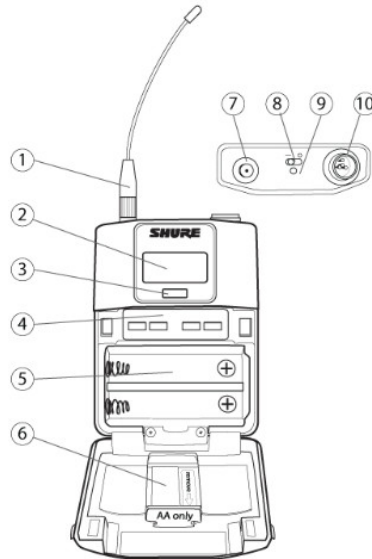
◦Green = unit is powered on

◦Red = low battery, Mute Mode enabled, input overload, or battery error (see Troubleshooting)

⑩ Input Jack

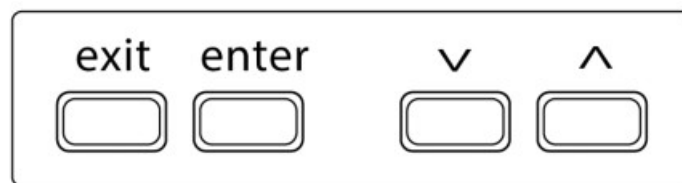
Connects to a 4-Pin Mini Connector (TA4F) microphone or instrument cable.

Note: A LEMO connector model variation of this transmitter is available.



Transmitter Controls

Use the controls to navigate through parameter menus and change values.



exit	Acts as a 'back' button to return to previous menus or parameters without confirming a value change
enter	Enters menu screens and confirms parameter changes
v ^	Use to scroll through menu screens and to change parameter values

Tip: Use the following shortcuts for quick setup:

- Hold the ^ button while powering on to lock or unlock the transmitter controls.
- Hold the exit button while powering on to enter the Safe Start menu.

Locking the Interface

Lock transmitter interface controls to prevent accidental or unauthorized changes to parameters. The lock icon appears on the home screen when a lock is enabled.

1. From the Utilities menu, navigate to Locks and select one of the following lock options:

None: The controls are unlocked

Power: The power switch is locked

Menu: The menu parameters are locked

All: The power switch and menu parameters are locked

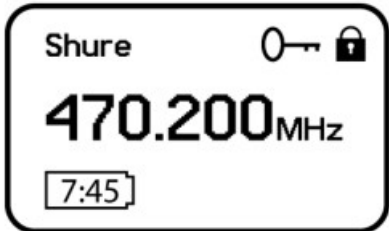
2. Press enter to save.

Tip: To quickly unlock a transmitter: Press enter twice, select None, and press enter.







Home Screen Display

The home screen shows transmitter information and status.

There are four pieces of information that you can choose to see on the home screen. Use the arrow buttons to select one of the following choices:

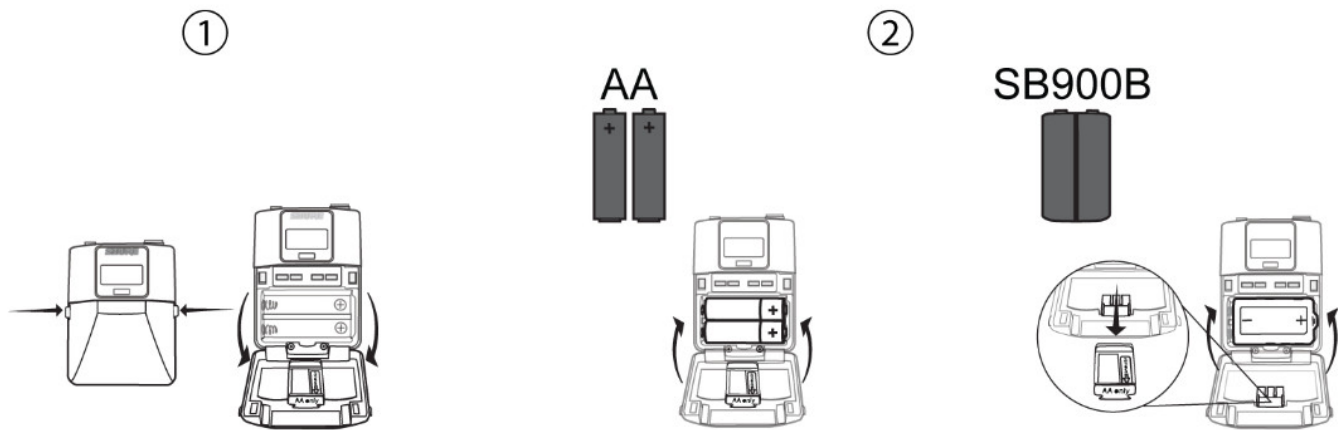
<p>Name Frequency Setting Group (G) and Channel (C) Device ID</p>	
---	---

The following icons indicate transmitter settings:

	<p>Battery runtime in hours and minutes or bar display</p>
	<p>Key: Displayed when encryption is enabled</p>
	<p>Lock: Displayed when controls are locked. Icon will flash if access is attempted to a locked control (power or menu).</p>
	<p>STD: Standard Transmission Mode</p>
	<p>HD: High Density Transmission Mode</p>
	<p>RF Mute Engaged: Displayed when RF output is muted</p>

Batteries

Battery Installation



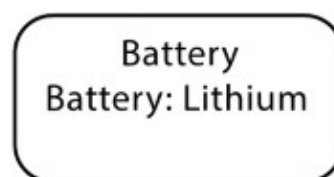
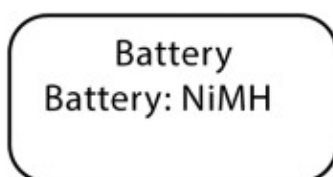
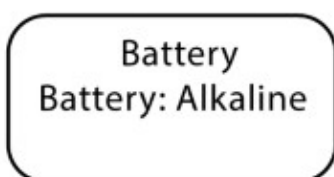
<p>① Accessing the battery compartment</p>	<p>Press the side tabs on the bodypack and open the battery door as shown to access the battery compartment.</p>
<p>② Installing batteries</p>	<ul style="list-style-type: none"> • AA batteries: Place batteries (note polarity markings) and AA adapter as shown and close the door • Shure rechargeable battery: Place battery as shown (note polarity markings). Remove the AA adapter and set it aside. Close the door to secure the battery. <p>Note: If using AA batteries, set the battery type using the transmitter menu.</p>

Setting the AA Battery Type

To ensure accurate display of transmitter runtime, set the battery type in the transmitter menu to match the installed AA battery type.

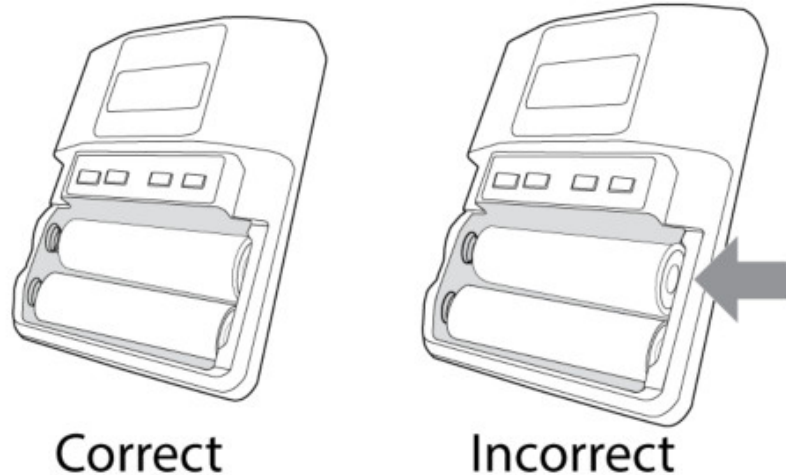
Note: If a Shure rechargeable battery is installed, selecting a battery type is not necessary and the battery type will display Shure.

1. Navigate to the Utilities and select Battery.
2. Use the ▼ ▲ buttons to select the installed battery type:
 - Alkaline = Alkaline
 - NiMH = Nickel Metal Hydride
 - Lithium = Lithium Primary
3. Press enter to save.



AA Battery Installation

Fully insert the batteries as shown to ensure proper battery contact and to allow the door to latch securely.



Shure Rechargeable Battery

Shure SB900-series lithium-ion batteries offer a rechargeable option for powering the transmitters. Batteries quickly charge to

50% capacity in one hour and reach full charge within three hours.

Single chargers and multiple bay chargers are available to recharge the Shure batteries. The SB900B rechargeable battery uses

SBC200, SBC800 and SBC220 chargers.

Caution: Only charge Shure rechargeable batteries with a Shure battery charger.

Battery Life

	UHF 2 mW/10 mW	35 mW	1.x 2 mW/10 mW	30 mW
SB900B	SB900B	SB900B	SB900B	SB900B
8:30 hours	8:30 hours	8:30 hours	8:30 hours	8:30 hours

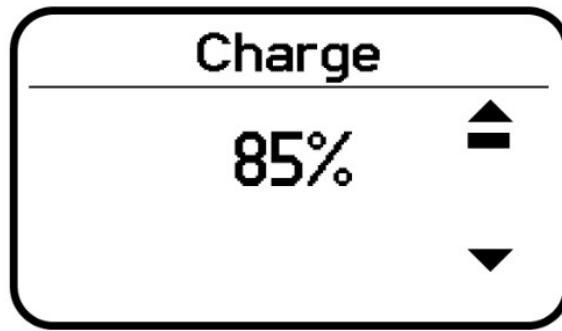
The values in this table are typical of fresh, high quality batteries. Battery runtime varies depending on the manufacturer and age of the battery.

Checking Battery Info

When using a Shure rechargeable battery, the receiver and transmitter home screens display the number of hours and minutes remaining.

Detailed information for the battery is displayed Battery menu of the transmitter: Utilities > Battery

- Battery: The chemistry type of for the installed battery (Shure, Alkaline, Lithium, NiMH)
- Bars: Indicates the number of bars displayed
- Time: Battery runtime
- Charge: Percentage of charge capacity
- Health: Percentage of current battery health
- Cycle Count: Total of the number of charging cycles for the installed battery
- Temperature: Battery temperature reported in Celsius and Fahrenheit



Note: A Battery Hot warning indicates that transmitter battery needs to cool off. Otherwise, the transmitter will shut down. Let the device cool down and then consider swapping the transmitter battery to continue operation.

Identify any possible external heat sources to the transmitter and operate the transmitter away from those external heat sources.

All batteries should be stored and operated away from external heat sources in reasonable temperature conditions for best performance.

Important Tips for Care and Storage of Shure Rechargeable Batteries

Proper care and storage of Shure batteries results in reliable performance and ensures a long lifetime.

- Always store batteries and transmitters at room temperature
- Ideally, batteries should be charged to approximately 40% of capacity for long-term storage
- Periodically clean the battery contacts with alcohol to maintain ideal contact
- During storage, check batteries every 6 months and recharge to 40% of capacity as needed

Tip: For additional rechargeable battery information, visit www.shure.com.

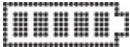


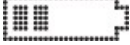


AA Batteries and Transmitter Runtime

Transmitters are compatible with the following AA battery types:

- Alkaline
- Nickel Metal Hydride (NiMH)
- Lithium Primary

A 5segment battery indicator representing the charge level of the transmitter battery is displayed on the screens of the trans mitter and receiver. The following table contains the approximate remaining transmitter runtime in hours:minutes.

Alkaline Batteries

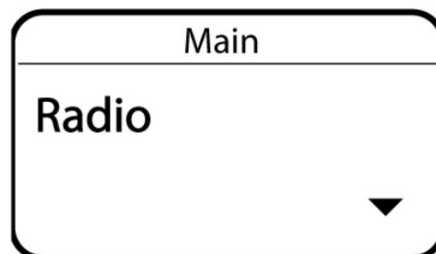
Indicator	Battery Runtime (hours:minutes) UHF			
	2 mW/10 mW	35mW	1.x 2 mW/10mW	30mW
	8:00 to 6:00	3:30 to 3:00	5:30 to 4:15	3:45 to 3:00
	6:00 to 4:00	3:00 to 2:00	4:15 to 3:00	3:00 to 2:15
	4:00 to 1:45	2:00 to 1:30	3:00 to 1:45	2:15 to 2:00
	<1:45	<1:45	<1:45	<1:45
	<0:45	<0:45	<0:45	<0:45
	<0:15	<0:15	<0:15	<0:15

Menu Parameters

The Main menu organizes the available transmitter parameters into three sub-menus:

- Radio
- Audio
- Utilities

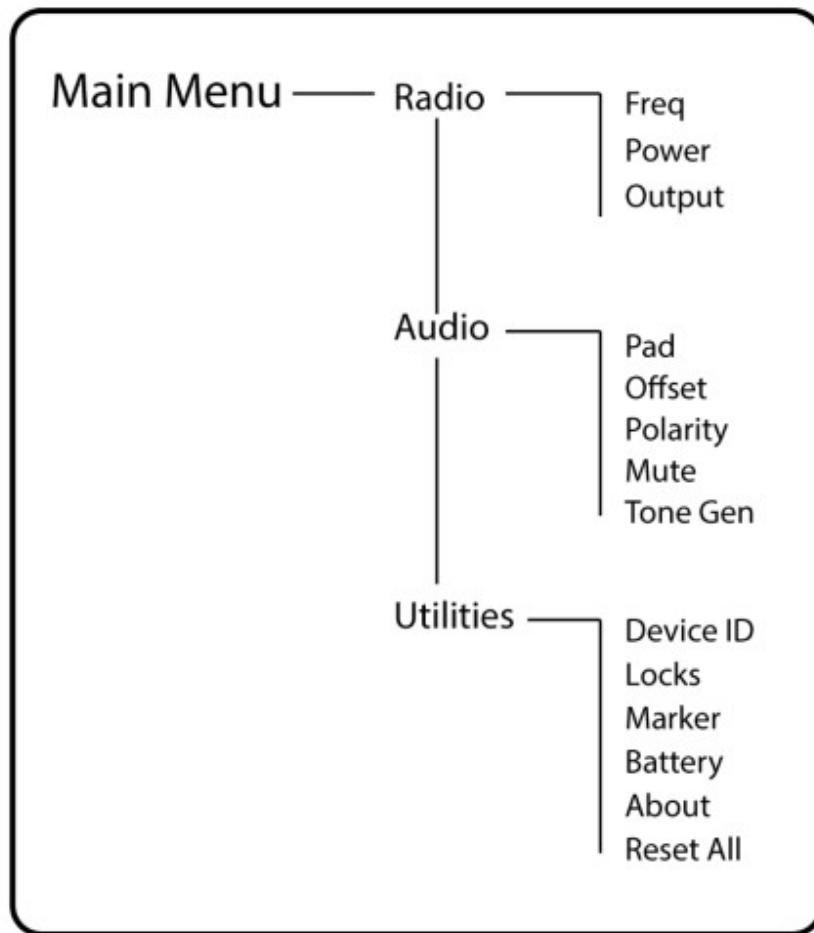
Tip: Use the arrow buttons to scroll between the sub-menus.



Tips for Editing Menu Parameters

- To access the menu options from the home screen, press the enter button. Use the arrow buttons to access additional menus and parameters.
- A menu parameter will blink when editing is enabled
- To increase, decrease or change a parameter, use the arrow buttons
- To save a menu change, press enter
- To exit a menu without saving a change, press exit

Menu Map



Menu Parameter Descriptions

Radio Menu

Freq

- Press the enter button to enable editing of a group (G:) channel (C:) or frequency (MHz). Use the arrow buttons to adjust the values. To edit the frequency, press the enter button once to edit the first 3 digits, or twice to edit the second 3 digits.

Power

- Higher RF power settings can extend the range of the transmitter.
Note: Higher RF power settings decrease battery runtime.

Output

Sets the RF output to On or Mute.

- On: RF signal is active
- Mute: RF signal is inactive

Audio Menu

Pad

Adjust the pad to avoid overloading the audio input. Select 12 dB or Off.

Offset

- Adjust Offset level to balance mic levels when using two transmitters or when assigning multiple transmitters to receiver slots. Adjustment range: -12 dB to +21 dB.

Polarity

Selectable polarity assignment for the audio input connector:

- Pos: Positive pressure on the microphone diaphragm produces positive voltage on pin 2 (with respect to pin 3 of XLR output) and the tip of the TRS output.
- Neg: Positive pressure on the microphone diaphragm produces a negative voltage on pin 2 (with respect to pin 3 of XLR output) and the tip of the TRS output.

Mute

When enabled, the power switch is configured as a mute switch for the audio:

- Power switch on: Audio signal on
- Power switch off: Audio signal muted

Exit mute mode to return the power switch to its normal functionality.

Tone Gen

Transmitter will generate a continuous test tone:

- Freq: The tone can be set to 400 Hz or 1000 Hz.
- Level: Adjusts the output level of the test tone.

Utilities Menu

Device ID

- Assign a device ID of up to 9 letters or numbers.

Locks

Locks the transmitter controls and power switch.

- None: The controls are unlocked
- Power: The power switch is locked
- Menu: The menu parameters are locked
- All: The power switch and menu parameters are locked

Marker

- When enabled, press the enter button to drop a marker in Wireless Workbench.

Battery

Displays battery information:

- Battery Life: Runtime reported in bar display and time (hours:minutes)
- Charge: Percentage of charge capacity
- Health: Percentage of current battery health
- Cycle Count: Total of the number of charging cycles for the installed battery
- Temperature: Battery temperature reported in Celsius and Fahrenheit

About

Displays the following transmitter information:

- Model: Displays the model number
- Band: Displays the tuning band of the transmitter
- FW Version: Installed firmware
- HW Version: Hardware version
- Serial Num: Serial number

Reset All

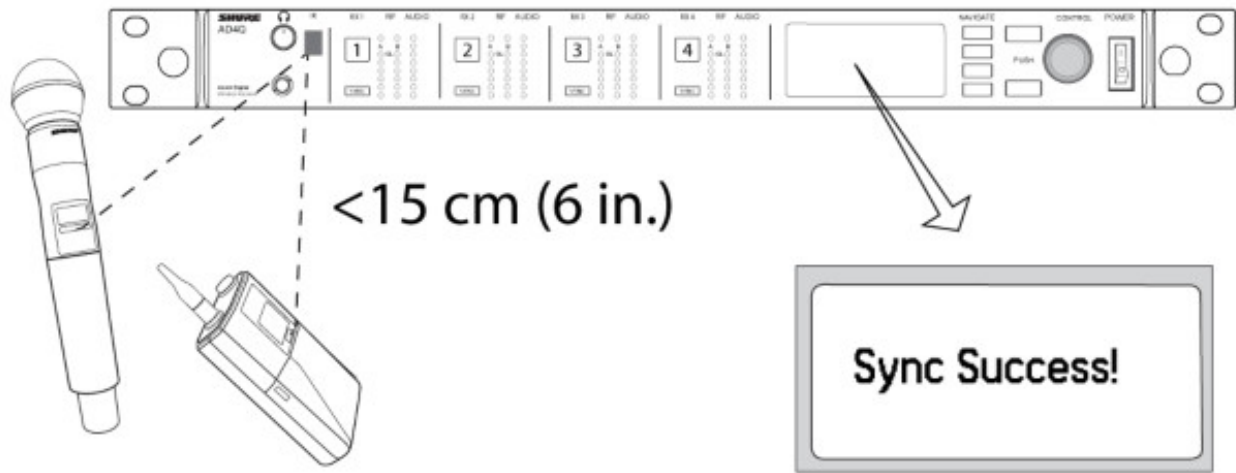
Restores all transmitter parameters to factory settings.

IR Sync

Use IR Sync to form an audio channel between the transmitter and receiver.

Note: The receiver band must match the band of the transmitter.

1. Select a receiver channel.
2. Tune the channel to an available frequency using group scan or manually turn to an open frequency.
3. Power on the transmitter.
4. Press the SYNC button on the receiver.
5. Align the IR windows between the transmitter and the receiver so that the IR LED illuminates red. When complete,
Sync Success! appears. The transmitter and receiver are now tuned to the same frequency.



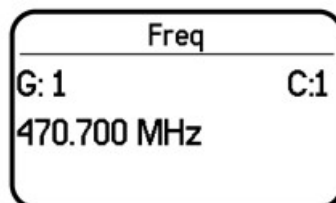
Note:

Any change to the encryption status on the receiver (enabling/disabling encryption) requires a sync to send the settings to the transmitter. New encryption keys for the transmitter and receiver channel are generated on every IR sync, so to request a new key for a transmitter, perform an IR sync with the desired receiver channel.

Setting the Frequency Manually

The transmitter can be manually tuned to a specific group, channel, or frequency.

1. Navigate to the Radio menu and select Freq.
2. Scroll to select G: and C: to edit the group and channel, or select the frequency parameter (MHz). When editing the frequency, press enter once to edit the first 3 digits, or twice to edit the last 3 digits.
3. Use the \wedge \vee buttons to adjust the group, channel, or frequency.
4. Press enter to save, and then press exit when finished.



Updating Firmware

Firmware is embedded software in each component that controls functionality. Periodically, new versions of firmware are developed to incorporate additional features and enhancements. To take advantage of design improvements, you can upload and install new versions of the firmware by using the Shure Update Utility. The Shure Update Utility is available for download from <http://www.shure.com/>.

Firmware Versioning

When performing an update, first download firmware to the receiver, and then update transmitters to the same firmware version to ensure consistent operation.

The firmware numbering for Shure devices uses the following format: MAJOR.MINOR.PATCH (e.g., 1.2.14). At a minimum, all devices on the network (including transmitters), must have the same MAJOR and MINOR firmware version numbers (e.g., 1.2.x).

Updating the Transmitter

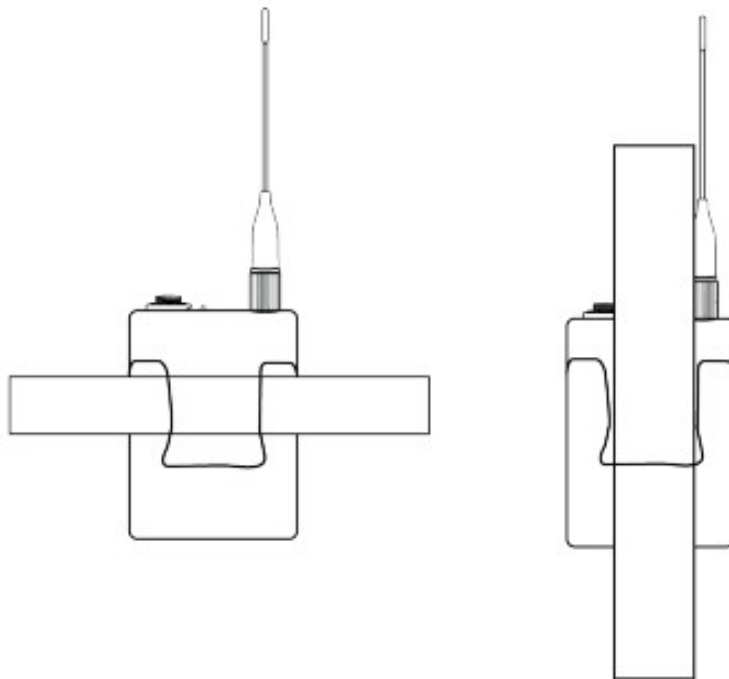
1. Download the firmware to the receiver.
2. Access the following menu from the receiver: Device Configuration > Tx Firmware Update.
3. Align the IR ports between the transmitter and the receiver. IR ports must be aligned for the entire download, which can take 50 seconds or longer.
4. The red alignment LED will turn on when the alignment is correct.
5. Press ENTER on the receiver to begin the download to the transmitter. The receiver will display the progress of the update as a percentage.

Wearing the Bodypack Transmitter

Clip the transmitter to a belt or slide a guitar strap through the transmitter clip as shown.

For best results, the belt should be pressed against the base of the clip.

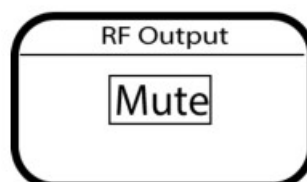
Tip: The clip can be removed and rotated 180 degrees to increase mounting options.



RF Mute

RF Mute prevents transmission of the audio by suppressing the RF signal while allowing the transmitter to remain on. The home screen displays RF MUTED in this mode.

- 1.



From the Radio menu, navigate to Output.

2. Choose one of the following options:

On: RF signal is active

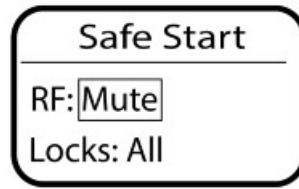
Mute: RF signal is disabled

3. Press enter to save.

Turning the transmitter off and on or replacing the battery will restore Output to On.

Safe Start

Power on in Safe Start mode to prevent interference with other devices. Hold the exit button while powering on your device until the Safe Start menu appears.



Safe Start menu options:

- RF: Mute or On
- Locks: None, Pwr, Menu, All

Use the navigation buttons to make changes.

Tip: To exit the Safe Start menu, cycle the power or momentarily remove the battery.

Note: Previous settings for locks and RF will be retained when the transmitter is powered on in Safe Start.

Input Overload

The OVERLOAD message appears when the audio input experiences a high level signal. The power LED turns red as an additional indicator of an overload. Reduce the input signal or enable the input pad to remove the overload condition.

Tip: To enable the input pad, navigate to Audio > Pad and select 12 dB.



Matching Audio Levels with Offset

When linking two or more transmitters to a receiver, there may be a difference in volume levels between microphones or instruments. If this occurs, use the Offset function to match the audio levels and eliminate audible volume differences between transmitters. If using a single transmitter, set Offset to 0 dB.

1. Turn on the first transmitter and perform a soundcheck to test the audio level. Turn off the transmitter when finished.
2. Turn on the second transmitter and perform a soundcheck to test the audio level. Repeat for any additional transmitters.

3. If there is an audible difference in the sound level between the transmitters, navigate to the Offset menu (Audio > Offset) in the transmitter to increase or decrease the Offset in real time to match the audio levels.



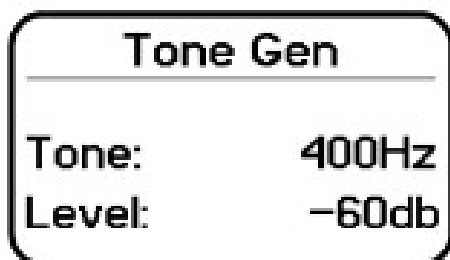
Tone Generator

The transmitter contains an internal tone generator that produces a continuous audio signal. The tone is helpful when conducting a soundcheck or for troubleshooting the audio signal chain. The level of the tone is adjustable from -60 dB to 0 dB and the frequency can be set to 400 Hz or 1000 Hz.

Tip: Always start with the level set to -60 dB to avoid overloading speakers or headphones.

1. From the Audio menu select Tone Gen.
2. Set the frequency to 400 Hz or 1000 Hz.
3. Select Level and use the arrow buttons adjust the value between -60 dB and 0 dB.

Turn off the tone by selecting Off from the menu or by cycling the transmitter power.



Contact Customer Support

Didn't find what you need? Contact our customer support to get help.

Specifications

Mic Offset Range

12 to 21 dB (in 1 dB steps)

Battery Type

Shure SB900B Rechargeable Lilon or LR6 AA batteries 1.5 V

Battery Runtime

@ 10 mW

Shure SB900B	up to 8 hours
alkaline	up to 8 hours

Dimensions

86 mm x 66 mm x 23 mm (3.4 in. x 2.6 in. x 0.9 in.) H x W x D

Weight

155 g (5.0 oz.), without batteries

Housing

Cast Metal

Operating Temperature Range

-18°C (0°F) to 50°C (122°F)

Storage Temperature Range

-29°C (-20°F) to 74°C (165°F)

Audio Input

Connector

4-Pin male mini connector (TA4M) or Lemo Connector

Configuration

Unbalanced

Impedance

4-Pin male mini connector (TA4M)	910 k Ω
Lemo Connector	8.2 k Ω

Maximum Input Level

1 kHz at 1% THD

Pad Off	8.5 dBV (7.5 Vpp)
Pad On	20.5 dBV (30 Vpp)

Preamplifier Equivalent Input Noise (EIN)

System Gain Setting \geq +20

120 dBV, Aweighted, typical

RF Output

Connector

SMA

Antenna Type

1/4 wave

Impedance

50 Ω

Occupied Bandwidth

<200 kHz

Channel-to-Channel Spacing

Standard Mode	350 kHz
High Density Mode	125 kHz

Modulation Type

Shure Axient Digital Proprietary

Power

2 mW, 10 mW, 35 mW

Specific Absorption Rate (SAR)

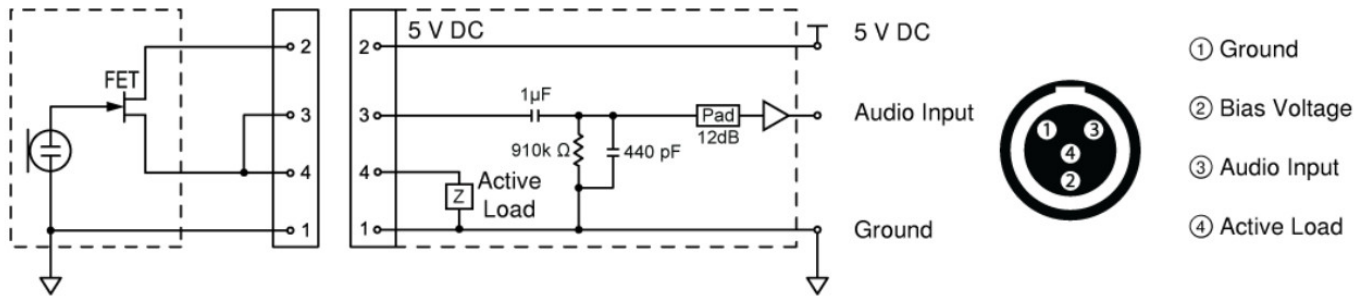
< 0.20 W/kg

Input Connector Diagrams

TA4M

TA4M

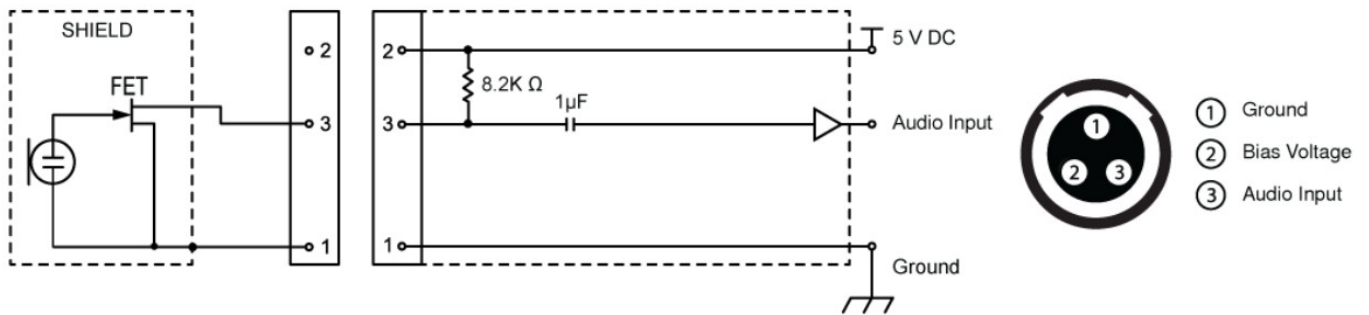
Top View of Bodypack



LEMO

LEMO

Top View of Bodypack



Frequency Range and Transmitter Output Level

Band	Frequency Range (MHz)	RF Output Power (mW)***
G53	G53	G53
G54	479 to 565	2/10/20
G55†	470 to 636*	2/10/35
G56††	470 to 636	2/10/35
G57	470 to 616*	2/10/35
G62	510 to 530	2/10/35
H54	520 to 636	2/10/35
K53	606 to 698*	2/10/35
K54△	606 to 663**	2/10/35
K55	606 to 694	2/10/35
K56◇	606 to 714	2/10/35
K58	622 to 698	2/10/35
L54	630 to 787	2/10/35
L60	630.125 to 697.875	/10/35
P55	694 to 703, 748 to 758, 803 to 806	2/10/35
P60	630.125 to 697.875	2/10/35
R52	794 to 806	2/10
JB	806 to 810	2/10
X51	925 to 937.5	2/10
X55	941 to 960	2/10/35
Z16†††	1240 to 1260	2/10/30

*With a gap between 608 to 614 MHz.

**With a gap between 608 to 614 MHz and a gap between 616 to 653 MHz.

***Power delivered to the antenna port.

†Operation mode varies according to region. In Brazil, High Density mode is used. The maximum power level for Peru is 10mW.

††Limited to 10mW for Indonesia.

†††Z16 for Japan only

△Output power limited to 10 mW above 608 MHz.

◇Korea defines power as conducted (ERP) which is 1dB less than declared in table.

K55 606-694 MHz

Country Code	Frequency Range
A, B, BG, CH, CY, CZ, D, DK, EST, F	*
FIN, GB, GR, H, HR, I, IRL, IS, L, LT	*
M, N, NL, P, PL, RO, S, SK, SLO, TR	*
all other countries	*

* This equipment may be capable of operating on some frequencies not authorized in your region. See Licensing Information.

G56 470-636 MHz

Country Code	Frequency Range
A, B, BG, CH, CY, CZ, D, DK, EST, F	*
FIN, GB, GR, H, HR, I, IRL, IS, L, LT	*
M, N, NL, P, PL, RO, S, SK, SLO, TR	*
all other countries	*

* This equipment may be capable of operating on some frequencies not authorized in your region. See Licensing Information.

K57 606-790 MHz

Country Code	Frequency Range
A, B, BG, CH, CY, CZ, D, DK, EST, F	*
FIN, GB, GR, H, HR, I, IRL, IS, L, LT	*
M, N, NL, P, PL, RO, S, SK, SLO, TR	*
all other countries	*

* This equipment may be capable of operating on some frequencies not authorized in your region. See Licensing Information.

LICENSING INFORMATION

Licensing: A ministerial license to operate this equipment may be required in certain areas. Consult your national authority for possible requirements. Changes or modifications not expressly approved by Shure Incorporated could void your authority to operate the equipment. Licensing of Shure wireless microphone equipment is the user's responsibility, and licensability depends on the user's classification and application, and on the selected frequency. Shure strongly urges the user to contact the appropriate telecommunications authority concerning proper licensing, and before choosing and ordering frequencies.

Certifications

Certified under FCC Part 15 and FCC Part 74.

Certified by ISED in Canada under RSS-210.

FCC ID: DD4AD1G55, DD4AD1G57, DD4AD1K53, DD4AD1K54, DD4AD1X55. IC: 616A-AD1G55, 616A-AD1K53.

Meets essential requirements of the following European Directives:

- WEEE Directive 2012/19/EU, as amended by 2008/34/EC
- RoHS Directive EU 2015/863

Note: Please follow your regional recycling scheme for batteries and electronic waste

This product meets the Essential Requirements of all relevant European directives and is eligible for CE marking. Hereby, Shure Incorporated declares that the radio equipment is in compliance with Directive 2014/53/EU. The full text of the

EU declaration of conformity is available at the following internet address:

<http://www.shure.com/europe/compliance>

Authorized European representative:

Shure Europe GmbH

Headquarters Europe, Middle East & Africa

Department: EMEA Approval

Jakob-Dieffenbacher-Str. 12

75031 Eppingen, Germany

Phone: +49-7262-92 49 0

Fax: +49-7262-92 49 11 4

Email: EMEAsupport@shure.de

Information to the user

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference.
2. This device must accept any interference received, including interference that may cause undesired operation.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Canada Warning for Wireless

This device operates on a no-protection, no-interference basis. Should the user seek to obtain protection from other radio services operating in the same TV bands, a radio licence is required. For further details, consult Innovation, Science and Economic Development Canada's document Client Procedures Circular CPC2128, Voluntary Licensing of Licence-Exempt Low Power Radio Apparatus in the TV Bands.

Ce dispositif fonctionne selon un régime de non

-brouillage et de non

-protection. Si l'utilisateur devait chercher à obtenir une

certaine protection contre d'autres services radio fonctionnant dans les mêmes bandes de télévision, une licence radio serait requise. Pour en savoir plus, veuillez consulter la Circulaire des procédures concernant les clients CPC -2 -1 -28, Délivrance de licences sur une base volontaire pour les appareils radio de faible puissance exempts de licence et exploités dans les bandes de télévision d'Innovation, Sciences et Développement économique Canada.

This device operates on frequencies shared with other devices. Consult the Federal Communications Commission White Space Database Administration website to determine available channels in your area prior to operation. This device contains licence exempt transmitter(s)/receiver(s) that comply with Innovation, Science and Economic Development Canada's licence exempt RSS(s). Operation is subject to the following two conditions:

1. This device may not cause interference.
2. This device must accept any interference, including interference that may cause undesired operation of the device.

Documents / Resources

	SHURE AD1 Bodypack Transmitter [pdf] User Guide AD1 Bodypack Transmitter
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References

- [S Documentation Finder - Shure Europe](#)
- [S Service](#)
- [S Shure: Microphones, Wireless microphones, in-ear monitoring, earphones, headphones](#)
- [S Shure: Microphones, Wireless microphones, in-ear monitoring, earphones, headphones](#)

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