

DMX MODE STANDARD

DMX Parameter	STANDARD MODE
1	RED
2	RED FINE
3	GREEN
4	GREEN FINE
5	BLUE
6	BLUE FINE
7	AMBER
8	AMBER FINE
9	LIME
10	LIME FINE
11	CTC
12	CRI
13	TINT
14	VIRTUAL COLORS 1
15	VIRTUAL COLORS 2
16	VIRTUAL RED
17	VIRTUAL GREEN
18	VIRTUAL BLUE
19	VIRTUAL AMBER
20	VIRTUAL LIME
21	CROSSFADE
22	COLOR MODE
23	STOP / STROBE
24	DIMMER
25	DIMMER FINE
26	IRIS
27	ANIMATION WHEELINSERTION
28	ANIMATION WHEEL ROTATION
29	ROTATING GOBO CHANGE

DMX Parameter	STANDARD MODE
30	GOBO ROTATION
31	FINE GOBO ROTATION
32	PRISM INSERTION
33	PRISM ROTATION
34	HEAVY FROST 5°
35	LIGHT FROST 1°
36	BLADE UP Linear Insertion
37	BLADE UP Linear Swivelling
38	BLADE DOWN Linear Insertion
39	BLADE DOWN Linear Swivelling
40	BLADE RIGHT Linear Insertion
41	BLADE RIGHT Linear Swivelling
42	BLADE LEFT Linear Insertion
43	BLADE LEFT Linear Swivelling
44	FRAMING ROTATION
45	FOCUS
46	FOCUS FINE
47	ZOOM
48	AUTOFOCUS DISTANCE
49	AUTOFOCUS ADJUSTMENT
50	PAN
51	PAN FINE
52	TILT
53	TILT FINE
54	FUNCTION
55	FUNCTION 2
56	FREQUENCY
57	FAN SPEED
58	DIGITAL FILTERS

DMX MODE EASY

DMX Parameter	EASY MODE
1	RED
2	RED FINE
3	GREEN
4	GREEN FINE
5	BLUE
6	BLUE FINE
7	AMBER
8	AMBER FINE
9	LIME
10	LIME FINE
11	CTC
12	CRI
13	TINT
14	COLOR MODE
15	STOP / STROBE
16	DIMMER
17	DIMMER FINE
18	IRIS
19	ANIMATION WHEELINSERTION
20	ANIMATION WHEEL ROTATION
21	ROTATING GOBO CHANGE
22	GOBO ROTATION
23	FINE GOBO ROTATION
24	PRISM INSERTION
25	PRISM ROTATION

DMX Parameter	EASY MODE
26	HEAVY FROST 5°
27	LIGHT FROST 1°
28	BLADE UP Linear Insertion
29	BLADE UP Linear Swivelling
30	BLADE DOWN Linear Insertion
31	BLADE DOWN Linear Swivelling
32	BLADE RIGHT Linear Insertion
33	BLADE RIGHT Linear Swivelling
34	BLADE LEFT Linear Insertion
35	BLADE LEFT Linear Swivelling
36	FRAMING ROTATION
37	FOCUS
38	FOCUS FINE
39	ZOOM
40	AUTOFOCUS DISTANCE
41	AUTOFOCUS ADJUSTMENT
42	PAN
43	PAN FINE
44	TILT
45	TILT FINE
46	FUNCTION
47	FUNCTION 2
48	FREQUENCY
49	FAN SPEED
50	DIGITAL FILTERS

DMX MODE WHITE

DMX Parameter	WHITE MODE
1	CTC
2	CRI
3	TINT
4	VIRTUAL COLORS 1
5	VIRTUAL COLORS 2
6	CROSSFADE
7	COLOR MODE
8	STOP / STROBE
9	DIMMER
10	DIMMER FINE
11	IRIS
12	ANIMATION WHEEL INSERTION
13	ANIMATION WHEEL ROTATION
14	ROTATING GOBO CHANGE
15	GOBO ROTATION
16	FINE GOBO ROTATION
17	PRISM INSERTION
18	PRISM ROTATION
19	HEAVY FROST 5°
20	LIGHT FROST 1°
21	BLADE UP Linear Insertion
22	BLADE UP Linear Swivelling

DMX Parameter	WHITE MODE
23	BLADE DOWN Linear Insertion
24	BLADE DOWN Linear Swivelling
25	BLADE RIGHT Linear Insertion
26	BLADE RIGHT Linear Swivelling
27	BLADE LEFT Linear Insertion
28	BLADE LEFT Linear Swivelling
29	FRAMING ROTATION
30	FOCUS
31	FOCUS FINE
32	ZOOM
33	AUTOFOCUS DISTANCE
34	AUTOFOCUS ADJUSTMENT
35	PAN
36	PAN FINE
37	TILT
38	TILT FINE
39	FUNCTION
40	FUNCTION 2
41	FREQUENCY
42	FAN SPEED
43	DIGITAL FILTERS

FUNCTION DETAILS

Standard	Easy	White	DMX Default	DMX Value	Function
1	1	-	000	000 – 255	RED Linear 0 – 100%
2	2	-	000	000 – 255	RED FINE (16 bit)
3	3	-	000	000 – 255	GREEN Linear 0 – 100%
4	4	-	000	000 – 255	GREEN FINE (16 bit)
5	5	-	000	000 – 255	BLUE Linear 0 – 100%
6	6	-	000	000 – 255	BLUE FINE (16 bit)
7	7	-	000	000 – 255	AMBER Linear 0 – 100%
8	8	-	000	000 – 255	AMBER FINE (16 bit)
9	9	-	000	000 – 255	LIME Linear 0 – 100%
10	10	-	000	000 – 255	LIME FINE (16 bit)
11	11	1	128		CTC
				000 – 000 001 – 127 128 – 128 129 – 254 255 – 255	10000K from Linear 10000K to selected Calibrated White Calibrated White Linear from selected Calibrated. White 2500K
Note: The calibrated white can be set from COLOR MODE DMX parameter,					
12	12	2	001		CRI
				000 – 000 001 – 001 002 – 254 255 – 255	RAW Max Output (Lower-level of CRI) Linear increase CRI Max CRI (Lower-level Output)
13	13	3	128		TINT
				000 – 127 128 – 128 129 – 255	Linear Plus Green correction No correction Linear Minus Green correction

Standard	Easy	White	DMX Default	DMX Value	Function
14	-	4	000		VIRTUAL COLORS 1
				000 – 000	Unused range
				001 – 002	Filter 4 – Medium Bastard Amber
				003 – 004	Filter 10 – Medium Yellow
				005 – 006	Filter 19 – Fire
				007 – 008	Filter 26 – Bright Red
				009 – 010	Filter 58 – Lavender
				011 – 012	Filter 68 – Sky Blue
				013 – 014	Filter 71 – Tokyo Blue
				015 – 016	Filter 79 – Just Blue
				017 – 018	Filter 88 – Lime Green
				019 – 020	Filter 90 – Dark Yellow Green
				021 – 022	Filter 100 – Spring Yellow
				023 – 024	Filter 101 – Yellow
				025 – 026	Filter 102 – Light Amber
				027 – 028	Filter 103 – Straw
				029 – 030	Filter 104 – Deep Amber
				031 – 032	Filter 105 – Orange
				033 – 034	Filter 106 – Primary Red
				035 – 036	Filter 111 – Dark Pink
				037 – 038	Filter 115 – Peacock Blue
				039 – 040	Filter 116 – Medium Blue-Green
				041 – 042	Filter 117 – Steel Blue
				043 – 044	Filter 118 – Light Blue
				045 – 046	Filter 119 – Dark Blue
				047 – 048	Filter 120 – Deep Blue
				049 – 050	Filter 121 – Filter Green
				051 – 052	Filter 128 – Bright Pink
				053 – 054	Filter 131 – Marine Blue
				055 – 056	Filter 132 – Medium Blue
				057 – 058	Filter 134 – Golden Amber
				059 – 060	Filter 135 – Deep Golden Amber
				061 – 062	Filter 136 – Pale Lavender
				063 – 064	Filter 137 – Special Lavender
065 – 066	Filter 138 – Pale Green				
067 – 068	Filter 139 – Primary Green				
069 – 070	Filter 141 – Bright Blue				
071 – 072	Filter 147 – Apricot				
073 – 074	Filter 148 – Bright Rose				
075 – 076	Filter 152 – Pale Gold				
077 – 078	Filter 154 – Pale Rose				
079 – 080	Filter 157 – Pink				
081 – 082	Filter 158 – Deep Orange				
083 – 084	Filter 162 – Bastard Amber				
085 – 086	Filter 164 – Flame Red				
087 – 088	Filter 165 – Daylight Blue				
089 – 090	Filter 169 – Lilac Tint				
091 – 092	Filter 170 – Deep Lavender				
093 – 094	Filter 172 – Lagoon Blue				

Standard	Easy	White	DMX Default	DMX Value	Function
14	-	4	000	095 – 096	Filter 179 – Chrome Orange
				097 – 098	Filter 180 – Dark Lavender
				099 – 100	Filter 181 – Congo Blue
				101 – 102	Filter 197 – Alice Blue
				103 – 104	Filter 201 – Full C.T. Blue
				105 – 106	Filter 202 – Half C.T. Blue
				107 – 108	Filter 203 – Quarter C.T. Blue
				109 – 110	Filter 204 – Full C.T. Orange
				111 – 112	Filter 205 – Half C.T. Orange
				113 – 114	Filter 206 – Quarter C.T. Orange
				115 – 116	Filter 247 – Full Minus Green
				117 – 118	Filter 248 – Half Minus Green
				119 – 120	Filter 281 – Three Quarter C.T. Blue
				121 – 122	Filter 285 – Three Quarter C.T. Orange
				123 – 124	Filter 352 – Glacier Blue
				125 – 126	Filter 353 – Lighter Blue
				127 – 128	Filter 715 – Cabana Blue
				129 – 130	Filter 778 – Millennium Gold
				131 – 132	Filter 793 – Vanity Fair
				133 – 134	User Color 1
				135 – 136	User Color 2
				137 – 138	User Color 3
				139 – 140	User Color 4
				141 – 142	User Color 5
143 – 144	User Color 6				
145 – 146	User Color 7				
147 – 148	User Color 8				
149 – 150	User Color 9				
151 – 152	User Color 10				
153 – 154	User Color 11				
155 – 156	User Color 12				
157 – 255	Free				

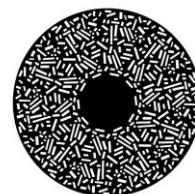
Standard	Easy	White	DMX Default	DMX Value	Function
15	-	5	000		VIRTUAL COLORS 2
				000 – 000	Unused range
				001 – 002	Filter 4 – Medium Bastard Amber
				003 – 004	Filter 10 – Medium Yellow
				005 – 006	Filter 19 – Fire
				007 – 008	Filter 26 – Bright Red
				009 – 010	Filter 58 – Lavender
				011 – 012	Filter 68 – Sky Blue
				013 – 014	Filter 71 – Tokyo Blue
				015 – 016	Filter 79 – Just Blue
				017 – 018	Filter 88 – Lime Green
				019 – 020	Filter 90 – Dark Yellow Green
				021 – 022	Filter 100 – Spring Yellow
				023 – 024	Filter 101 – Yellow
				025 – 026	Filter 102 – Light Amber
				027 – 028	Filter 103 – Straw
				029 – 030	Filter 104 – Deep Amber
				031 – 032	Filter 105 – Orange
				033 – 034	Filter 106 – Primary Red
				035 – 036	Filter 111 – Dark Pink
				037 – 038	Filter 115 – Peacock Blue
				039 – 040	Filter 116 – Medium Blue-Green
				041 – 042	Filter 117 – Steel Blue
				043 – 044	Filter 118 – Light Blue
				045 – 046	Filter 119 – Dark Blue
				047 – 048	Filter 120 – Deep Blue
				049 – 050	Filter 121 – Filter Green
				051 – 052	Filter 128 – Bright Pink
				053 – 054	Filter 131 – Marine Blue
				055 – 056	Filter 132 – Medium Blue
				057 – 058	Filter 134 – Golden Amber
				059 – 060	Filter 135 – Deep Golden Amber
				061 – 062	Filter 136 – Pale Lavender
063 – 064	Filter 137 – Special Lavender				
065 – 066	Filter 138 – Pale Green				
067 – 068	Filter 139 – Primary Green				
069 – 070	Filter 141 – Bright Blue				
071 – 072	Filter 147 – Apricot				
073 – 074	Filter 148 – Bright Rose				
075 – 076	Filter 152 – Pale Gold				
077 – 078	Filter 154 – Pale Rose				
079 – 080	Filter 157 – Pink				
081 – 082	Filter 158 – Deep Orange				





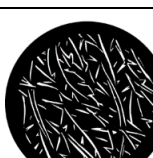
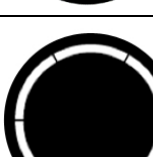
Standard	Easy	White	DMX Default	DMX Value	Function
15		5	000	083 – 084	Filter 162 – Bastard Amber
				085 – 086	Filter 164 – Flame Red
				087 – 088	Filter 165 – Daylight Blue
				089 – 090	Filter 169 – Lilac Tint
				091 – 092	Filter 170 – Deep Lavender
				093 – 094	Filter 172 – Lagoon Blue
				095 – 096	Filter 179 – Chrome Orange
				097 – 098	Filter 180 – Dark Lavender
				099 – 100	Filter 181 – Congo Blue
				101 – 102	Filter 197 – Alice Blue
				103 – 104	Filter 201 – Full C.T. Blue
				105 – 106	Filter 202 – Half C.T. Blue
				107 – 108	Filter 203 – Quarter C.T. Blue
				109 – 110	Filter 204 – Full C.T. Orange
				111 – 112	Filter 205 – Half C.T. Orange
				113 – 114	Filter 206 – Quarter C.T. Orange
				115 – 116	Filter 247 – Full Minus Green
				117 – 118	Filter 248 – Half Minus Green
				119 – 120	Filter 281 – Three Quarter C.T. Blue
				121 – 122	Filter 285 – Three Quarter C.T. Orange
				123 – 124	Filter 352 – Glacier Blue
				125 – 126	Filter 353 – Lighter Blue
				127 – 128	Filter 715 – Cabana Blue
				129 – 130	Filter 778 – Millenium Gold
				131 – 132	Filter 793 – Vanity Fair
				133 – 134	User Color 1
				135 – 136	User Color 2
				137 – 138	User Color 3
139 – 140	User Color 4				
141 – 142	User Color 5				
143 – 144	User Color 6				
145 – 146	User Color 7				
147 – 148	User Color 8				
149 – 150	User Color 9				
151 – 152	User Color 10				
153 – 154	User Color 11				
155 – 156	User Color 12				
157 – 255	Free				

Standard	Easy	White	DMX Default	DMX Value	Function
16	-	-	128		VIRTUAL RED
				000 – 127	Linearly decrease
				128 – 128	No change
				129 – 255	Linearly increase
17	-	-	128		VIRTUAL GREEN
				000 – 127	Linearly decrease
				128 – 128	No change
				129 – 255	Linearly increase
18	-	-	128		VIRTUAL BLUE
				000 – 127	Linearly decrease Blue
				128 – 128	No change
				129 – 255	Linearly increase Blue
19	-	-	128		VIRTUAL AMBER
				000 – 127	Linearly decrease Amber
				128 – 128	No change
				129 – 255	Linearly increase Amber
20	-	-	128		VIRTUAL LIME
				000 – 127	Linearly decrease Lime
				128 – 128	No change
				129 – 255	Linearly increase Lime
21	-	6	000		CROSSFADE
				000 – 000	No crossfade
				001 – 001	Color Mixing only
				002 – 126	Crossfade Color Mixing to Virtual Color 1
				127 – 128	Virtual Color 1 only
				129 – 254	Crossfade Virtual Color 1 to Virtual Color 2
				255 – 255	Virtual Color 2 only

Standard	Easy	White	DMX Default	DMX Value	Function
22	14	7	000		COLOR MODE
				000 – 004	Unused Range
				005 – 009	RAW
				010 – 014	3200K
				015 – 019	4000K
				020 – 024	4400K
				025 – 029	5000K
				030 – 034	5600K
				035 – 039	6000K
				040 – 044	6500K
				045 – 050	7000K
				051 – 055	7500K
				056 – 060	8000K
				061 – 065	White Preset 1
				066 – 070	White Preset 2
				071 – 075	White Preset 3
				076 – 080	White Preset 4
				081 – 085	Tungsten Off
				086 – 090	Tungsten 1
				091 – 095	Tungsten 2
				096 – 101	Tungsten 3
				102 – 106	Tungsten 4
				107 – 111	Tungsten 5
				112 – 116	Save White Preset 1
				117 – 121	Save White Preset 2
				122 – 126	Save White Preset 3
				127 – 131	Save White Preset 4
				132 – 136	Save User Virtual Color 1
				137 – 141	Save User Virtual Color 2
				142 – 146	Save User Virtual Color 3
				147 – 152	Save User Virtual Color 4
				153 – 157	Save User Virtual Color 5
				158 – 162	Save User Virtual Color 6
				163 – 167	Save User Virtual Color 7
168 – 172	Save User Virtual Color 8				
173 – 177	Save User Virtual Color 9				
178 – 182	Save User Virtual Color 10				
183 – 187	Save User Virtual Color 11				
188 – 192	Save User Virtual Color 12				
193 – 197	Smooth Colour Dimmer Off				
198 – 203	Smooth Colour Dimmer On				
204 – 208	Optimized Colour Point Off				
209 – 213	Optimized Colour Point On				
214 – 218	Daylight				
219 – 223	O.P.White				
224 – 255	Free				
	All functions are activated/selected passing through the unused levels range and staying in the necessary range for 5 seconds				

Standard	Easy	White	DMX Default	DMX Value	Function
23	15	8	255		STOP / STROBE
				000 – 003	Light OFF
				004 – 103	Strobe from slow (1 flash/sec) to fast (25 flashes/sec)
				104 – 107	Light ON
				108 – 207	Pulse linear from slow to fast
				208 – 212	Light ON
				213 – 225	Random Strobe at slow frequency
				226 – 238	Random Strobe at med frequency
				239 – 251	Random Strobe at fast frequency
				252 – 255	Light ON
24	16	9	000	000 – 255	DIMMER Linear 0 – 100%
25	17	10	000	000 – 255	DIMMER FINE (16 bit)
26	18	11	255		IRIS
				000 – 131	linearly open from min to max open
				132 – 171	Iris pulse from slow to fast speed
				172 – 211	Pulse from slow to fast speed with fast opening
				212 – 251	Pulse from slow to fast speed with fast closing
				252 – 255	Open
27	19	12	000		ANIMATION WHEEL INSERTION
				000 – 000 001 – 255	Animation wheel Off Animation wheel IN
28	20	13	000		ANIMATION WHEEL ROTATION
				000 – 124	Linear CCW rot from fast (120 rpm) to slow (4.4 rph)
				125 – 103	Stop rotation.
				131 – 255	Linear CW rot from slow (4.4 rph) to fast (180 rpm)



Standard	Easy	White	DMX Default	DMX Value	Function
29	21	14	000		ROTATING GOBO CHANGE
				000 – 018	Empty position
				019 – 037	Gobo #1 
				038 – 055	Gobo #2 
				056 – 074	Gobo #3 
				075 – 092	Gobo #4 
				093 – 111	Gobo #5 
				112 – 129	Gobo #6 
				130 – 150	Gobo 1 shakes at from slow to fast
				151 – 171	Gobo 2 shakes at from slow to fast
				172 – 192	Gobo 3 shakes at from slow to fast
				193 – 213	Gobo 4 shakes at from slow to fast
				214 – 234	Gobo 5 shakes at from slow to fast
235 – 255	Gobo 6 shakes at from slow to fast				

Standard	Easy	White	DMX Default	DMX Value	Function
30	22	15	000		GOBO ROTATION
				000 – 021	Gobo indexing: 0° to 90° range
				021 – 042	Gobo indexing: 90° to 180° range
				042 – 063	Gobo indexing: 180° to 270° range
				063 – 084	Gobo indexing: 270° to 360° range
				084 – 105	Gobo indexing: 360° to 450° range
				105 – 127	Gobo indexing: 450° to 540° range
				128 – 190	CCW rot from fast (1000 rpm) to slow (2.2 rph)
				191 – 192	Stop
193 – 255	CW rot from slow (2.2 rph) to fast (1000 rpm)				
31	23	16	000	000 – 255	FINE GOBO ROTATION (16 bit)
32	24	17	000		4 FACET PRISM INSERTION
				000 – 127	Prism IN
				128 – 255	Prism Out
33	25	18	000		PRISM ROTATION
				000 – 021	Prism indexing: 0° to 90° range
				021 – 042	Prism indexing: 90° to 180° range
				042 – 063	Prism indexing: 180° to 270° range
				063 – 084	Prism indexing: 270° to 360° range
				084 – 105	Prism indexing: 360° to 450° range
				105 – 127	Prism indexing: 450° to 540° range
				128 – 190	CCW rot from fast (170rpm) to slow (4rph)
				191 – 192	Stop
193 – 255	CW prism rot from slow (4rph) to fast (170rpm)				
34	26	19	000		HEAVY FROST 5°
				000 – 000	Frost 1 OUT
				001 – 255	Frost 1 IN
35	27	20	000		LIGHT FROST 1°
				000 – 000	Frost 2 OUT
				001 – 255	Frost 2 IN
36	28	21	000		BLADE UP Linear insertion
				000 – 000	Blade Up OUT
				001 – 255	Blade Up IN
37	29	22	128		BLADE UP Linear Swivelling
				000 – 127	Swivelling from -25° to 0°
				128 – 128	0° Default
				127 – 255	Swivelling from 0° to +25°
38	30	23	000		BLADE DOWN Linear insertion
				000 – 000	Blade Down OUT
				001 – 255	Blade Down IN

Standard	Easy	White	DMX Default	DMX Value	Function
39	31	24	128		BLADE DOWN Linear Swivelling
				000 – 127	Swivelling from -25° to 0°
				128 – 128	Default
40	32	25	000		BLADE RIGHT Linear insertion
				000 – 000	Blade Right out
				001 – 255	Blade Left in
41	33	26	128		BLADE RIGHT Linear Swivelling
				000 – 127	Swivelling from -25° to 0°
				128 – 128	Default
42	34	27	000		BLADE LEFT Linear insertion
				000 – 000	Blade Left out
				001 – 255	Blade Left in
43	35	28	128		BLADE LEFT Linear Swivelling
				000 – 127	Swivelling from -25° to 0°
				128 – 128	Default
44	36	29	128		FRAMING ROTATION
				000 – 127	Linear rotation CCW
				128 – 128	Default
45	37	30	222		FOCUS
				000 – 255	
46	38	31	222		FOCUS FINE
				000 – 255	
47	39	32	128		ZOOM
				000 – 255	linear from narrow to wide
48	40	33	000		AUTOFOCUS DISTANCE
				000 – 006	Autofocus disabled
				007 – 255	Autofocus from 4mt. (bit 7) to 100mt. (bit 255)
49	41	34	000		AUTOFOCUS ADJUSTMENT
				000 – 127	Focus adjustment
				128 – 128	Stop
50	42	35	128		PAN
				000 – 255	CCW Pan 0° to 540°
51	43	36	128		PAN FINE
				000 – 255	Fine Pan
52	44	37	128		TILT
				000 – 255	Tilt from 0° to 268°
53	45	38	128		TILT FINE
				000 – 255	Fine Tilt

Standard	Easy	White	DMX Default	DMX Value	Function
54	46	39	000		FUNCTION
				000 – 004	Unused range
				005 – 009	Fast speed Pan/Tilt
				010 – 014	Normal speed Pan/Tilt
				015 – 019	Blade Speed Slow
				020 – 024	Blade Speed Fast
				025 – 029	Fast Rotating Gobo Change
				030 – 034	Slow Rotating Gobo Change
				035 – 039	Standard Blades Mode
				040 – 044	Extended Blades Mode
				045 – 048	Working Area Store Pan/Tilt 1
				049 – 052	Working Area Store Pan/Tilt 2
				053 – 056	Working Area Store Pan/Tilt 3
				057 – 060	Working Area Store Pan/Tilt 4
				061 – 065	Working Area OFF
				066 – 070	Working Area ON
				071 – 075	Effects Reset
				076 – 080	Pan / Tilt Reset
				081 – 085	Complete Reset
				086 – 090	Fan DMX
				091 – 095	Fan 27dB
				096 – 101	Fan 30dB
				102 – 106	Fan 35dB
				107 – 111	Theatrical Mode Off
				112 – 116	Theatrical Mode On
				117 – 121	Dimmer Curve Standard
				122 – 126	Dimmer Curve Linear Lux
				127 – 131	Dimmer Curve Square
				132 – 136	Dimmer Curve Match
				137 – 162	Reserved
				163 – 167	RGB/CMY Mode Off
				168 – 172	RGB/CMY Mode On
				173 – 177	Native Colour Space
				178 – 182	sRGB Colour Space
183 – 187	REC2020 Colour Space				
188 – 192	ProPhoto Colour Space				
193 – 197	DCIP3 Colour Space				
198 – 208	Free				
209 – 213	RGB/CMY RGB Control				
214 – 218	RGB/CMY CMY Control				
219 – 255	Free				
	The functions are activated/selected passing through the unused levels range and staying in the necessary range for 5 seconds				

Standard	Easy	White	DMX Default	DMX Value	Function			
55	47	40	000		FUNCTION 2			
				000 – 011	Unused range			
				012	Base Frequency= 650 Hz			
				013	Base Frequency= 975 Hz			
				014	Base Frequency= 1460 Hz			
				015	Base Frequency= 2200 Hz			
				016	Base Frequency= 3300 Hz			
				017	Base Frequency= 5000 Hz			
				018	Base Frequency= 7400 Hz			
				019	Base Frequency= 11100 Hz			
				020	Base Frequency= 16700 Hz			
				The functions are activated/selected passing through the unused levels range and staying in the necessary range for 5 seconds				
56	48	41	000	000 – 255	FREQUENCY			
					Base Frequency (Function 2)	Min Freq. @ 0 bit	Freq @ 128 bit	Max Freq. @ 255 bit
					650 Hz	520 Hz	650 Hz	780 Hz
					975 Hz	780 Hz	975 Hz	1170 Hz
					1460 Hz	1168 Hz	1460 Hz	1752 Hz
					2200 Hz	1760 Hz	2200 Hz	2640 Hz
					3300 Hz	2640 Hz	3300 Hz	3960 Hz
					5000 Hz	4000 Hz	5000 Hz	6000 Hz
					7400 Hz	5920 Hz	7400 Hz	8880 Hz
					11100 Hz	8880 Hz	11100 Hz	13320 Hz
	16700 Hz	13360 Hz	16700 Hz	20040 Hz				
57	49	42	000		FAN SPEED			
				000 – 250 251 – 255	Linear Fans speed from maximum to minimum Fanless			
58	-	43	000		DIGITAL FILTERS			
				000 – 000	Unused range			
				001 – 005	Digital Filter 1			
				006 – 010	Digital Filter 2			
				011 – 015	Digital Filter 3			
				016 – 020	Digital Filter 4			
				021 – 025	Digital Filter 5			
				026 – 030	Digital Filter 6			
				031 – 035	Digital Filter 7			
				036 – 040	Digital Filter 8			
				041 – 045	Digital Filter 9			
				046 – 050	Digital Filter 10			
				051 – 055	Digital Filter 11			
				056 – 060	Digital Filter 12			
				061 – 065	Digital Filter 13			
				066 – 070	Digital Filter 14			
				071 – 075	Digital Filter 15			
076 – 080	Digital Filter 16							
081 – 255	Free							



Sinfonya Profile 600 & EX DMX chart

11/2025

IMPORTANT NOTE

To prevent accidental breakage of the effects, which could collide with each other's during transport, before switching the projector OFF check that all the projector Channels have been excluded (DMX level = 0 bit.).

To preserve the Light engine, it is suggested to set the Dimmer @ 0bit a few minutes before turning off the fixture.

To ensure reliable operation of the effects, it is suggested to keep the Light of the fixture On, for few minutes before moving the effects. Claypaky use a high-performance lubricant that is designed to work within the high temperature environment in Claypaky's modern moving light fixtures. In cold environments, it may take some minutes for the lubricant to reach optimum fluidity and all functions to reach optimum performance.