

	CHANNEL MODE			
CHANNEL	STANDARD	VECTOR		
1	CYAN	CYAN		
2	MAGENTA	MAGENTA		
3	YELLOW	YELLOW		
4	СТО	СТО		
5	COLOR WHEEL	COLOR WHEEL		
6	STOPPER / STROBE	STOPPER / STROBE		
7	DIMMER	DIMMER		
8	DIMMER FINE	DIMMER FINE		
9	IRIS	IRIS		
10	ANIMATION DISC INSERTION	ANIMATION DISC INSERTION		
11	ANIMATION DISC ROTATION	ANIMATION DISC ROTATION		
12	ROTATING GOBO CHANGE	ROTATING GOBO CHANGE		
13	GOBO ROTATION	GOBO ROTATION		
14	FINE GOBO ROTATION	FINE GOBO ROTATION		
15	PRISM INSERTION	PRISM INSERTION		
16	PRISM ROTATION	PRISM ROTATION		
17	LIGHT FROST	LIGHT FROST		
18	BLADE 1A	BLADE 1A		
19	BLADE 1B	BLADE 1B		
20	BLADE 2A	BLADE 2A		
21	BLADE 2B	BLADE 2B		
22	BLADE 3A	BLADE 3A		
23	BLADE 3B	BLADE 3B		
24	BLADE 4A	BLADE 4A		
25	BLADE 4B	BLADE 4B		
26	FRAMING ROTATION	FRAMING ROTATION		
27	FOCUS	FOCUS		
28	FOCUS FINE	FOCUS FINE		
29	ZOOM	ZOOM		
30	AUTOFOCUS DISTANCE	AUTOFOCUS DISTANCE		
31	AUTOFOCUS ADJUSTMENT	AUTOFOCUS ADJUSTMENT		
32	PAN	PAN		
33	FINE PAN	FINE PAN		
34	TILT	TILT		
35	FINE TILT	FINE TILT		
36	FUNCTION	FUNCTION		
37	RESET	RESET		
38	LAMP CONTROL	LAMP CONTROL		
39	HEAVY FROST	HEAVY FROST		
40	UNIFORM BEAM FIELD	UNIFORM BEAM FIELD		
41	-	PAN-TILT TIME		
42	-	COLOR TIME		
43	-	BEAM TIME		
44	-	ROTATING GOBO TIME		

Channe	l Mode	DMX		
Standard Vector Value			Function	
			CYAN	
1	1	0 - 255	Linear Cyan movement (with Option \rightarrow Color mixing \rightarrow CMY)	
		0 - 200	MAGENTA Matter (with option \rightarrow color mixing \rightarrow own)	
2 2		0 - 255	Linear Magenta movement (with Option \rightarrow Color mixing \rightarrow CMY)	
	-	0-233	YELLOW	
3	3	0 - 255	Linear Yellow movement (with Option \rightarrow Color mixing \rightarrow CMY)	
-	-	0 200	CTO	
4	4	0 - 255	Linear CTO movement	
		0 200	COLOR WHEEL	
		0	Empty position	
		10	Empty + Dark Red	
		16	Dark Red	
		23	Dark Red + Brilliant Blue	
		32	Brilliant Blue	
		40	Brilliant Blue + Green	
		40	Green	
		56	Green + Half Minus Green	
_	_	64	Half Minus Green	
5	5	71		
_	-	80	Half Minus Green + Light Orange Light Orange	
		87		
		96	Light Orange + Dark Orange	
			Dark Orange	
		104 112	Dark Orange + Navy Blue	
			Navy Blue	
		118	Navy Blue + Empty position	
		127	Empty	
		128 - 255	Continuous clockwise >>>> Color Wheel rotation at linearly variable	
			speed from slow (4.4 rph) to fast (160 rpm) STOPPER / STROBE	
		0.2		
		0 - 3	Light OFF	
		4 - 103	Strobe at linearly variable frequency from low (1 flash/sec) to high (12 flashes/sec)	
		104 - 107	Light ON	
6	G	104 - 107	Pulsation at linearly variable speed from slow to fast	
O	6	208 - 212	Light ON	
		213 - 225	Random Strobe at low frequency	
		213 - 225	Random Strobe at medium frequency	
		239 - 251	Random Strobe at high frequency	
		259 - 251		
		252 - 255	Light ON DIMMER	
7	7	0 - 255	Light output linearly increase from no-light to maximum brightness	
_	_	0-255	DIMMER FINE	
8	8	0 - 255	Fine Dimmer positioning	
_	-	0-200	IRIS	
		0 - 131		
		132 - 171	Iris linearly open from minimum to maximum aperture Iris pulsation from slow to fast speed	
9	9			
		172 - 211	Iris pulsation from slow to fast speed with fast opening	
		212 - 251	Iris pulsation from slow to fast speed with fast closing	
		252 - 255	Maximum aperture	

Channe	Mode	DMX	
Standard	Vector	Value	Function
			ANIMATION DISC INSERTION
10 10	10	0	Animation Disk out
	1 - 255	Animation Disk Unear Insertion	
		1 - 200	
			ANIMATION DISC ROTATION
		0 - 105	Continuous animation disk counter-clockwise <<<< rotation at linearly
11	11	106 - 127	variable speed from fast (180 rpm) to slow (0.4 rpm) Slow counter-clockwise <<<< rotation (0.4 rpm)
••	••	128 - 150	Slow clockwise >>>> rotation (0.4 rpm)
			Continuous animation disk clockwise >>>> rotation at linearly variable speed
		151 - 255	from slow (0.4 rpm) to fast (180 rpm)
			ROTATING GOBO CHANGE
		0 - 18	Empty position
		19 - 37	Gobo 1 - GOD00E/001 (Small Dots)
		38 - 55	Gobo 2 - GOD00E/002 (Plumens)
	12	56 - 74	Gobo 3 - GOD00E/017 (Multiple Moons)
12		75 - 92	Gobo 4 - GOD00E/010 (Half Circle)
		93 - 111	Gobo 5 - GOD00E/005 (Oak Three)
		112 - 129	Gobo 6 - GOD00E/018 (Dappled Leaves)
		130 - 150	Gobo 1 shakes at variable speed from slow to fast
		151 - 171	Gobo 2 shakes at variable speed from slow to fast
		172 - 192	Gobo 3 shakes at variable speed from slow to fast
		193 - 213	Gobo 4 shakes at variable speed from slow to fast
		214 - 234	Gobo 5 shakes at variable speed from slow to fast
		235 - 255	Gobo 6 shakes at variable speed from slow to fast GOBO ROTATION
		0 - 21	Gobo indexing: 0° to -90° range
		21 - 42	Gobo indexing: 0 to -90 range Gobo indexing: -90° to -180° range
		42 - 63	Gobo indexing: -180° to -270° range
		63 - 84	Gobo indexing: -270° to -360° range
12	12	84 - 105	Gobo indexing: -360° to -450° range
13	13	105 - 127	Gobo indexing: -450° to -540° range
		128 - 190	Continuous clockwise gobo rotation at linearly variable speed from fast
			(180 rpm) to slow (2.2 rph)
		191 - 192	Stop rotation
		193 - 255	Continuous counter-clockwise gobo rotation at linearly variable speed from slow (2.2 rph) to fast (180 rpm)
			from slow (2.2 rph) to fast (180 rpm)

Channel Mode		DMX		
Standard	Vector	Value	Function	
			FINE GOBO ROTATION	
14	14	0 - 255	Fine counter-clockwise Gobo Indexing	
			PRISM INSERTION	
15	15	0 - 127	Prism out	
		128 - 255	4 facet Prism into the light beam	
			PRISMS ROTATION	
		0 - 21	Prism indexing: 0° to 90° range	
		21 - 42	Prism indexing: 90° to 180° range	
		42 - 63	Prism indexing: 180° to 270° range	
		63 - 84	Prism indexing: 270° to 360° range	
16	16	84 - 105	Prism indexing: 360° to 450° range	
10	10	105 - 127	Prism indexing: 450° to 540° range	
		128 - 190	Continuous counter-clockwise prism rotation at linearly variable speed	
		120 - 190	from fast (80 rpm) to slow (3 rph)	
		191 - 192	Stop rotation	
		193 - 255	Continuous clockwise prism rotation at linearly variable speed from	
		133 - 233	slow (3 rph) to fast (80 rpm)	
17	17		LIGHT FROST	
• • •		0 - 255	Frost moves linearly into the light beam	
18	18		BLADE 1A	
10	10	0 - 255	Blade moves linearly into the light beam	
19	19		BLADE 1B	
13	10	0 - 255	Blade moves linearly into the light beam	
20	20		BLADE 2A	
20	20	0 - 255	Blade moves linearly into the light beam BLADE 2B	
21	21	0.055		
~ ·		0 - 255	Blade moves linearly into the light beam	
22	22	0.055	BLADE 3A Plade mayon linearly into the light beam	
		0 - 255	Blade moves linearly into the light beam	
23	23	0.055	BLADE 3B	
	-	0 - 255	Blade moves linearly into the light beam	
24	24	0.055	BLADE 4A	
		0 - 255	Blade moves linearly into the light beam BLADE 4B	
25	25	0 - 255		
		0-255	Blade moves linearly into the light beam FRAMING ROTATION	
26	26	0 - 255	Frame counter-clockwise <<<< linearly rotate (90° framing indexing)	
_	-	0-200	FOCUS	
27	27	0 - 255	Focus moves linearly from far to near position	
		0-233	FOCUS FINE	
28	28	0 - 255	Fine Focus positioning	
		0-200	ZOOM	
29	29	0 - 255	Zoom linearly moves from narrow to wide beam	
		0-200		

Channel Mode		DMX		
Standard	Vector	Value	Function	
Otandard			AUTOFOCUS DISTANCE	
30	30	0 - 6	Autofocus disabled	
50	30	7 - 255	Autofocus from 4mt. (bit 7 – 4%) to 100mt. (bit 255 – 100%)	
	1 - 200		AUTOFOCUS ADJUSTMENT	
	•	0 - 127	Focus Fine	
31	31	128	Stop	
		129 - 255	Focus Fine	
00	00		PAN	
32	32	0 - 255	Pan movement/positioning from 0° to 540°	
22	22		FINE PAN	
33	33	0 - 255	Fine Pan positioning	
24	24		TILT	
34	34	0 - 255	Tilt movement/positioning from 0° to 268°	
25	25		FINE TILT	
35	35	0 - 255	Fine Tilt positioning	
			FUNCTION	
		0 - 11	Unused range	
		12 - 24	Fast Pan / Tilt speed (default)	
		25 - 37	Normal Pan / Tilt speed	
		38 - 50	Conventional Dimmer curve	
	36	51 - 62	Standard Dimmer curve (default)	
		63 - 113	Free	
36		114 - 126	Slow Blade speed	
50		127 - 139	Fast Blade speed	
		140 - 152	Fast Gobo change	
		153 - 164	Normal Gobo change (default)	
		165 - 203	Free	
		204 - 213	Linear Dimmer curve	
		214 - 255	Free	
			The functions are activated/selected passing through the unused	
			levels range and staying in the necessary range for 5 seconds	
			RESET	
		0 - 25	Unused range	
			Zoom Reset	
		26 - 76	Zoom Reset sequence is activated passing through the unused levels	
27	27		range and staying in this range for 5 seconds	
37	37	77 407	Pan / Tilt Reset	
		77 - 127	Pan/Tilt Reset sequence passing through the unused levels range and	
			staying in this range for 5 seconds.	
		129 255	Complete Reset	
		128 - 255	All-effects Reset sequence passing through the unused levels range	
			and staying in this range for 5 seconds.	

Channel Mode		DMX		
Standard	Vector	Value	Function	
			LAMP CONTROL (Fixture not provided with hot re-strike igniter)	
		0 - 25	Unused range	
			Lamp OFF	
		26 - 100	Lamp switch-off passing through the unused levels range and staying	
00	00		in this range for 5 seconds.	
38	38		Lamp ON @1200W – Fans Noise reduced	
		101 - 179	Lamp switch-on passing through the unused levels range and staying	
			in this range for 5 seconds.	
		180 - 255	Lamp ON @1400W	
			Lamp switch-on passing through the unused levels range and staying	
			in this range for 5 seconds.	
39	39	0 - 255	0 - 255 HEAVY FROST	
39	33	0-255	Frost moves linearly into the light beam	
40	40	0 - 255	UNIFORM BEAM FIELD	
40	40	0-255	Uniform Beam Filed moves linearly into the light beam	
	41		PAN-TILT TIME	
-	41	0 - 255	Pan - Fine Pan - Tilt - Fine Tilt	
	42		COLOUR TIME	
-	42	0 - 255	Cyan - Magenta – Yellow – CTO	
	12		BEAM TIME	
- 43		0 - 255	Dimmer - Frost - Prism – Focus – Zoom	
	44		ROTATING GOBO TIME	
-	44	0 - 255	Rotating Gobo	

IMPORTANT NOTES

To prevent accidental breakage of the effects, which could collide with each others during transport, before switching the projector OFF check that all the projector Channels have been excluded (DMX level = 0 bit.).

Remember to Switch-Off the bulb, before to Switch-Off the fixture.

The lamp automatically dim to 1000W power, in any condition in which the blades completely shut the light beam and after 1.5sec the Shutter will be closed.

To ensure reliable operation of the effects, it is suggested to keep the lamp of the projector switch-on for few minutes before moving the effects. Claypaky use a high-performance lubricant that is designed to work within the high temperature environment in Claypaky's modern moving light fixtures. In cold environments, it may take several minutes for the lubricant to reach optimum fluidity and all functions to reach optimum performance.

VECTOR MODE TIME TABLE

BIT

BIT	Seconds
0	Full
1	0.2
2	0.4
3	0.6
4	0.8
5	1
6	1.2
7	1.4
8	1.6
9	1.8
10	2
11	2.2
12	2.2
-	
13	2.6
14	2.8
15	3
16	3.2
17	3.4
18	3.6
19	3.8
20	4
21	4.2
22	4.4
23	4.6
24	4.8
25	5
26	5.2
27	5.4
28	5.6
29	5.8
30	6
31	6.2
32	6.4
33	6.6
34	6.8
35	7
36	7.2
37	7.2
38	7.4
39	7.8
	8
40	
41	8.2
42	8.4

		. –
BIT	Seconds	
43	8.6	
44	8.8	
45	9	
46	9.2	
47	9.4	
48	9.6	
49	9.8	
50	10	
51	10.2	
52	10.4	
53	10.6	
54		
55	11	
56		
57	12	
58		
59	13	
60		
61	14	
62	14	
63 64	15	
65	10	
66	16	
67		
68	17	
69		
70	40	
71	18	
72		
73	19	
74		
75		
76	20	
77		
78		
79	21	
80		
81	22	
82	22	
83		
84	23	
85		
		ı L

BIT	Seconds
86	24
87	24
88	
89	25
90	
91	26
92	26
93	
94	27
95	
96	28
97	20
98	
99	29
100	
101	
102	30
103	
104	31
105	51
106	
107	32
108	
109	33
110	
111	
112	34
113	
114	35
115	
116	
117	36
118	
119	37
120	
121	
122	38
123	
124	
125	39
126	
127	40
128	

Seconds	BIT
	172
41	173
	174
	175
42	176
	177
43	178
	179
	180
44	181
	182
45	183
-10	184
	185
46	186
	187
47	188
47	189
	190
48	191
	192
	193
49	194
	195
	196
50	197
	198
51	199
	200
	201
52	202
	203
53	204
	205
	206
54	207
	_208
55	209
	210
	211
56	212
	213
57	214
57	215
	· -

BIT	Seconds
216	170
217	170
218	
219	180
220	
221	100
222	190
223	
224	200
225	
226	
227	210
228	
229	000
230	220
231	
232	230
233	
234	040
235	240
236	
237	250
238	
239	260
240	200
241	
242	270
243	
244	280
245	
246	
247	290
248	
249	300
250	
251	
252	310
253	
254	
255	Follow cue Data

Seconds