



AUSTRIAN AUDIO

# OC707



## True Condenser Vocal Microphone

Directional characteristic: Cardioid  
Frequency range: 35 Hz - 20 kHz  
Sensitivity: 10 mV/Pa  
Equivalent noise level: 19 dB SPL (A)  
Max SPL: 150 dB SPL  
Low cut filter: 120 Hz (2<sup>nd</sup> order)  
Impedance: 275  $\Omega$  (symmetrical)  
Load impedance: > 1 k $\Omega$   
Supply voltage: 48 V (< 2.5 mA)  
Main Connector: XLR 3 pin  
Dimensions: 194 x 53 x 53 mm  
Weight: 350g

### Studio-quality sound for your vocal performance.

The handheld OC707 True Condenser Vocal Microphone brings professional sound quality to both studio and stage. Capturing every nuance of your performance, the audience will delightfully experience the pristine sound of your voice.

Designed to capture the dynamics and subtleties of the human voice, the OC707 blocks out unwanted noise from the outset, while giving your voice a great depth of volume. The OC707 lets the vocal cut through the mix, clear, detailed and natural.

The OCC7 small-diaphragm capsule with true condenser technology, developed and built in Vienna, is the heart of the microphone. Austrian Audio's proprietary Open Acoustics Technology ensures that the signal source is reproduced as resonance-free as possible. Furthermore, this design also reduces the microphone's sensitivity to physically-induced sound, such as handling noise and shocks. The switchable 2<sup>nd</sup> order low-cut filter further enhances these features and can be used for sound-shaping, an effective tool against excessive proximity effects.

Other features of the OC707 include:

- True condenser technology
- Best-in-class handling and mic-clamp noise suppression
- A switchable second-order low cut filter
- Designed for minimal feedback
- A lower near-field effect than similar cardioid handheld microphones
- A rugged die-cast body for the most challenging live environments

Package: Box

Content of Package:

1x OC707 True Condenser Vocal Microphone

1x OCH1 Mic Clip

1x MSC1 Carry Case

E&OE. All information is correct at time of writing.

Please check <https://austrian.audio> for updates

