

DP5MICRO

Professional Drum and Percussion Mic Package

LIVE SOUND OR RECORDING

The DP5MICRO drum pack contains the five microphones required to mic a standard 5-piece drum kit: kick, snare, rack toms and floor tom. Perfect for stage or studio, this combination of dynamic mics featuring exclusive Audix VLM™ capsule technology and the MicroD condenser mics offer accurate sound reproduction in very high SPL applications. Mic clips, mounts, and rugged aluminum carrying case are included.

- Professional set of 5 drum mics for stage or studio
- Mics work in tandem to replicate each drum accurately and independently
- Easy to set up and position

CLOSE MIKING

The D6 for kick drum and the i5 for snare are considered must haves for every drummer. The kick and snare are considered the core of any drum kit and the foundation for every groove. Close miking ensures that they will be captured in the mix. If either the kick or the snare is unable to be heard, there is simply no groove. The MicroD, known for its clarity, excellent transient response, resistance to feedback, SPL (Sound Pressure Level) handling is perfectly tailored for toms and floor toms. These premium microphones, in conjunction with a close miking technique, are guaranteed to capture the attack and percussion sound of each drum. Also, by having the mic close to the source of the sound, it helps to isolate and control the sound of each drum. The DP5MICRO allows for total control of your drum sound on stage or in the studio.



INCLUDES

PACKAGED SET OF 5 DRUM MICS

- Aluminum Road Case
- 1 x D6 Kick Mic
- 1 x DCLIP Mic Clip
- 1 x i5 Snare Mic
- 1 x MC1 Mic Clip
- 1 x DVICE Rim Mount
- 3 x MicroD Tom Mics
- 3 x DVICEMICRO mounts
- 3 x APS910 power adapters
- 3 x WS10 windscreens

OPTIONAL ACCESSORIES

- **DFLEX** - All purpose percussion clamp
- **DCLAMP** - Tension rod mic clamp
- **CBL20** - 20' XLR-XLR mic cable
- **CBLDR25** - 25' right angle XLR-XLR mic cable
- **STANDKD** - Adjustable kick drum mic stand with telescopic boom

SPECIFICATIONS



i5



MICROD



D6

Transducer	Dynamic VLM Type B	Pre-Polarized Condenser	Dynamic VLM Type E
Frequency Response	50 Hz - 16 kHz	40 Hz - 20 kHz	30 Hz - 15 kHz
Polar Pattern	Cardioid	Hypercardioid	Cardioid
Output Impedance	280 ohms	250 ohms	280 ohms
Sensitivity	1.6mV / Pa @ 1k	5.6mV / Pa @ 1k	.8mV / Pa @ 80Hz
Maximum SPL	≥140dB	>140dB	≥144dB
Off-axis rejection	>23dB	>21dB	>20dB
Power Requirements	None	9-52 V Phantom	None
Materials/Finish	Zinc Alloy / Black Finish	Machined Brass Capsule / Black Finish	Machined Aluminum / Black Finish
Weight	248 g / 8.7 oz	47 g / 1.6 oz	254 g / 8.9 oz
Length	141mm / 5.6 in	30 mm / 1.14 in	117 mm / 4.6 in

USER TIPS

D6 - Kick Drum: To position the D6, a good starting point is a few inches inside the port of the front head with the mic pointing off-center and not directly at the beater. For more attack, move the mic closer towards the beater. For more bass, pull the mic farther away from the beater. The STANDKD is a great accessory to help achieve the perfect position for the D6.

i5 - Snare: A good starting point is two inches above the rim with the mic pointing towards the center of the head. For more “rim” sound, pull the mic back closer to the rim. For more resonance and depth of field, pull the mic further away from the head. The trick is to find the right balance between resonance and attack while still controlling bleed from the other drums.

MicroD - Toms: The provided DVICE clip is spring loaded to clip on the rim of a drum. The inside slider portion of the clip should be attached to the bottom part of the rim first and the clip lifted up and over the top rim for a tight tension fit. You can adjust the position of the gooseneck by means of the lower thumb screw on the DVICE. The mic itself is generally positioned 2-3 inches off the drumhead and slightly inside the rim pointing towards the head.

For more information please visit www.audixusa.com