



AUSTRIAN AUDIO

# CC8 Stereo Set

## Cardioid True Condenser Microphone



**Directional characteristic** : Cardioid

**Frequency range:** 20Hz - 20kHz

**Sensitivity:** 15 mV/Pa

**Equivalent noise level:** 16 dB SPL

**Max . SPL:** 156 dB SPL

**HP filter:** 60 Hz (2<sup>nd</sup> order), 120 Hz (2<sup>nd</sup> order)

**Switchable pad:** -10 dB, -20 dB

**Impedance:** 275  $\Omega$  (symmetrical)

**Load impedance:** > 1 k $\Omega$

**Supply voltage:** 48 V (< 3 mA)

**Main Connector:** XLR 3 pin

**Dimensions:** 140 x 23 x 23 mm

**Weight:** 160 g

### Setting new standards.

Designed, engineered and manufactured in Vienna, the CC8 is built around a small-diaphragm handmade true condenser capsule. With a max SPL of 156 dB and an equivalent noise level of 16 dB(A), the CC8 delivers a best-in-class dynamic range. Its rugged design and pristine results make it perfect for situations involving high sound pressure levels on stage, like cymbals & overheads, but also to pick up strings and other low dynamic acoustic instruments, classical ensembles and choirs in a wide variety of uses, including live performance, broadcasting, and studio recording. Inspired by a legend, and advanced for the modern recordist, the CC8 offers a linear frequency response and a natural and open sound with smooth and silky heights.

Other features of the CC8 include:

- Out-of-the box match paired with any other CC8 due to factory calibration (+/-0,5dB @1kHz)
- Best-in-class off-axis response
- True condenser technology
- Transformerless design—classic sound using modern tech
- High precision cardioid pattern
- Metal housing, cap, and grille
- A switchable high-pass filter
- Pads (0, -10 dB, -20 dB) to enable to pick up sound up to 156dB

Content of Package

2x CC8 Microphone

2x OCH8 Mic clip 18mm

2x CCW8 Windscreen

1x SB1 Stereo Bar

1x Transport Case